

NEIL GOLDBERG

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SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2017 *Inhibited Bites*, The Suburban, Milwaukee, WI
Inhibited Bites, Cristin Tierney Gallery, New York, NY
Inhibited Bites, Links Hall, Chicago, IL
Inhibited Bites, Cathy Weiss Projects, New York, NY
- 2016 *Last Walks*, Elastic City, New York, NY
One Version of Events, Highways Performance Space, Los Angeles
One Version of Events, 601Artspace, New York, NY
Excavating the Ordinary, Madison Square Park, New York, NY
- 2015 *One Version of Events*, Participant, Inc., New York, NY
Wind Tunnel, BRIC, Brooklyn
- 2014 *Neil Goldberg: Anthology*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2013 *Surfacing*, Times Square Arts, New York, NY
There And Back And, Leonrodhaus für Kunst, Munich
One Version of Events, Hemispheric Institute, New York University, New York, NY
One Version of Events, PIT Theatre, New York, NY
- 2012 *Stories the City Tells Itself*, Museum of the City of New York, New York, NY
- 2010 *The Way Things Go*, Lothringer13/Spiegel Kunsthalle, Munich
- 2007 *Room Tone*, Stride Gallery, Calgary, Canada
A Video Trilogy by Neil Goldberg, The Jewish Museum, New York, NY
- 2006 *Room Tone*, Sara Meltzer Gallery, New York, NY
- 2004 *7th Street Shadow*, YZY Artists' Outlet, Toronto
- 2001 *19 Rainstorms*, Sarah Meltzer Gallery, New York, NY

SELECTED GROUP EXHIBITIONS, PERFORMANCES, AND SCREENINGS

- 2017 *Indirect Representations*, Cristin Tierney Gallery, NY
Two At Three: Neil Goldberg/Bob Eisen, Lynden Sculpture Garden, Milwaukee, WI
Dry & Wet: Neil Goldberg, Maria Gillespie, Tim Russell, The Suburban, Milwaukee, WI
Timeshare: Reframed, 520 West 28th by Zaha Hadid, New York, NY
Nights of Our Lives, UCB Theatre, New York, NY
Experiments & Disorders, Dixon Place, New York, NY
- 2016 *New York At Its Core* (commission for permanent exhibition), Museum of the City of New York, NY
Ann Arbor Film Festival, Michigan Theatre, Ann Arbor, MI
Nights of Our Lives, UCB Theatre, New York, NY
- 2015 *Documentary Fortnight*, Museum of Modern Art, New York, NY
My Brother is a Liar, 601Artspace, New York, NY
She's A Talker, Dirty Looks: On Location, New York, NY
Dead Darlings, Judson Church, New York, NY
- 2014 *Love Aids Riot Sex*, Neue Gesellschaft für bildende Kunst, Berlin
- 2013 *Death and Objects II*, Or Gallery, Vancouver, Canada
The Ghost of Architecture, Henry Art Gallery, Seattle
Reduce, Reuse, Recycle, Cristin Tierney Gallery, New York, NY
As the Eye is Formed, Parrish Art Museum, Water Mill, NY
The Persistence of Peripateticism, Dorsky Gallery Curatorial Programs, Long Island City, NY

SELECTED GROUP EXHIBITIONS, PERFORMANCES, AND SCREENINGS (continued)

- 2012 *The Greatest Grid*, Museum of the City of New York, New York, NY
Pulse Miami/Cristin Tierney Gallery, Miami
Stories the City Tells Itself, Elastic City, New York, NY
- 2011 *Moving Words*, Center for Book Arts, New York, NY
Lumen, COAHSI, Staten Island, NY
- 2010 *Ok.Quoi?!*, Struts Gallery, New Brunswick, Canada
An Evening with Esopus, The Kitchen, New York, NY
- 2009 *Parenthesis*, Western Bridge, Seattle
Rite Now, The Jewish Museum, New York, NY
Remember Me to Someone, SlaughterhouseSpace, Healdsburg, CA
Underwater, Western Bridge, Seattle
- 2008 *Skipping the Page*, Center for Book Arts, New York, NY
Once/Again, Tanzquartier Wien, Vienna
High Risk Citizen, Art in General, New York, NY
- 2007 *The Studio System Reconsidered*, Museum of Modern Art, New York, NY
Insubstantial Pageant Faded, Western Bridge, Seattle
50,000 Beds, The Aldrich Contemporary Art Museum, Ridgefield, CT
Idiot Joy Showland, Independent Film Center, New York, NY
- 2006 *Into Black*, Western Bridge, Seattle
Noorderzon Festival, Stichting Noorderzon, Groningen, Netherlands
Hallelujah Anyway No. 2, Elizabeth Leach Gallery, Portland, OR
Welcome Home, Sara Meltzer Gallery, New York, NY
- 2005 *Observerations*, Art Basel Miami Video Program curated by Christopher Eamon, Miami
Solitude and Focus, Aldrich Contemporary Art Museum, Ridgefield, CT
19 Rainstorms, Western Bridge, Seattle
Neil Goldberg: Single Channel Work, Northwest FilmForum, Seattle
How To Fix Reality, Impakt, Utrecht, The Netherlands
- 2004 *A Grid Of One*, Berkeley Art Museum, Berkeley
Multiplex, Curated by Eve Sussman, Smack Mellon, Brooklyn, NY
Synapses, Florence Lynch Gallery, New York, NY
Around Narrative, One Take Festival, Zagreb, Croatia
- 2003 *Video Projections*, Museum of Modern Art, Queens, NY
Portrait, Kunstlerhaus Mousonturm, Frankfurt
The Inquiring Camera: Experimental Documentaries, Pacific Film Archive, Berkeley
Just Stand There, MIT List Visual Arts Center, Cambridge, MA
Urban Lights, VideoEx, Zurich
- 2002 *New York Video Festival*, Lincoln Center, New York, NY
San Francisco International Film Festival, San Francisco
Time Share, Sara Meltzer Gallery, New York, NY
Cec International Screening Series, ProArte Institute, St. Petersburg, Russia (traveling)
Zebra Poetry Award, Interfilm, UFA Kino, Berlin
Gimme Shelter, Museo Tamayo Arte Contemporáneo, Mexico City
- 2001 *New York Exposition of Short Film and Video*, Cantor Film Center, New York, NY
AIM II, Santa Monica Art Museum/University of Southern California, Los Angeles
San Francisco Independent Film Festival, Lumiere Theatre, San Francisco
Conceptual Comedy, Pacific Film Archives, Berkeley
Continuity And Culture: Selections From The Permanent Collection, Jewish Museum, New York, NY
Kunstkanaal Arts Channel, Netherlands

SELECTED GROUP EXHIBITIONS, SCREENINGS, AND PERFORMANCES (continued)

- 2000 *New Century/New Cinema*, Pacific Film Archives, Berkeley
Selections, Instituto Cubano del Arte e Industria Cinematográficos, Havana, Cuba
VII Mostra de Vídeo Independent, Centre de Cultura Contemporània de Barcelona
Moving Pictures, The Jewish Museum, New York, NY
The Perpetual Well, The Parrish Art Museum, Southampton, New York, NY
Red/Green/Blue, Artists Space, New York, NY
- 1999 *New York Video Festival*, Lincoln Center, New York, NY (traveling)
The Time of Our Lives, The New Museum for Contemporary Art, New York, NY
Family Matters, Wexner Center for the Arts, Columbus, OH
Hangtime, White Columns, New York, NY
Spaceship Earth, Art in General, New York, NY
London Lesbian and Gay Film Festival, British Film Institute, London
- 1998 *Anthem* (two-person), Milch Gallery, London
Fleeting Portraits, Neue Gesellschaft für bildende Kunst, Berlin
Dance on Camera Festival, Lincoln Center, New York, NY
Hybrid Video, Exit Art, New York, NY
Scope, Artists Space, New York, NY
New York Stories, Exit Art, New York, NY
Manifestation Internationale de Vidéo et d'Art Électronique, Champ Libre, Montreal
- 1997 *Invitational Exhibit*, Curt Marcus Gallery, New York, NY
Reel New York, Public television series produced by Thirteen/WNET, New York, NY
Other Ground, Athenium Cultural Center, Dijon
Video a la Carta, Centre de Cultura Contemporània de Barcelona
Microwave Festival '97, Hong Kong
Prosthetic Garden, Silverstein Gallery, New York, NY
Describing Place, Art In General, New York, NY
- 1996 *Too Jewish*, The Jewish Museum, New York (Traveling)
New York Video Festival, Lincoln Center, New York
A Strategy Hinted At, Artists Space, New York
Integer, Center For Photography At Woodstock, Woodstock (Traveling)
Invitational Exhibit, Curt Marcus Gallery, New York, NY
Mix Festival, Anthology Film Archives, New York

SELECTED BIBLIOGRAPHY

- 2017 Rachel, T. Cole, "Neil Goldberg on process and performance," *The Creative Independent*, January 18
Budick, Ariella, "New York At Its Core," *Financial Times*, January 1
- 2016 Davidson, Justin, "Telling Our Story With Majesty and Manure," *New York Magazine*, November 16
Roberts, Sam, "What Made New York New York?" *New York Times*, April 7
- 2015 Dawson, Jessica, "Neil Goldberg's 'One Version of Events' Makes Animals of Us All," *Village Voice*, May 13
Keckler, Joseph, "One Version of Events: Neil Goldberg at Participant Inc," *Vice*, May 10
Bodick, Noelle, "Our Concrete Jungle: Neil Goldberg's 'One Version of Events'", *Blouin Artinfo*, May 4
- 2014 Patterson, Tom, Art Review, *Winston-Salem Journal*, August 24
- 2013 Mallonee, Laura, "Walking Is a Sketching Tool." *New York Observer Gallerist*, November 6
- 2012 Kennedy, Randy, "The Extraordinary, Glimpsed in the Ordinary." *New York Times*, March 1
Wolin, Joe, "Stories the City Tells Itself." *Time Out New York*, April 9
O'Neill-Butle, Lauren, "Critics' Picks: Neil Goldberg." *Artforum.com*, April 16

SELECTED BIBLIOGRAPHY (continued)

- Rothman, Lily, "Neil Goldberg and New York Moments." *Time Magazine LightBox*, Tuesday, May 29
- Gopnik, Blake, "Underground Heights." *The Daily Beast*, June 26
- Walsh, Brienne, "Faces of the City: Q+A with Neil Goldberg." *Art in American Online*, July 11
- Howard Halle, "Best (and Worst) Art of 2012" *Time Out New York*, December 26
- 2009 Clemens, Gale, "Multimedia Artists Embrace Parenting As Inspiration." *Seattle Times*, September 28
- Giles, Gretchen, "Clean Art." *Bohemian.com*, August 26
- Graves, Jen, "Leap of Faith," *The Seattle Stranger*, October 13
- 2007 Quinn, Latimer, "Ceci n'est pas..." *Modern Painters*, October
- Graves, Jen, "Not Insubstantial," *The Seattle Stranger*, November 28
- "Goings on About Town." *The New Yorker*. September 3
- Kunitz, Daniel, "Weaving Dreams of Mom and Dad." *The New York Sun*, August 30
- Hackett, Regina, "'Faded' takes on new dimensions," *Seattle Post-Intelligencer*, September 20
- Cotter, Holland, "Art in Review: Ceci n'est pas..." *The New York Times*, August 3
- Robinson, George, "Short, But Powerful, Love Notes." *The Jewish Week*, August 17.
- "Artist's Project: Neil Goldberg. 'Missing the Train.'" *Esopus*, Number 8, 2007
- "Captivating Concepts: Neil Goldberg Exhibition Charms," *FFWD*, July 19
- Mouth Open, Teeth Showing: Major Works from the William and Ruth True Collection*, Henry Art Gallery, Seattle, WA. 2007
- 2006 Kennedy, Randy, "Art & Architecture" *The New York Times*, March 5 - 11
- "Neil Goldberg," *The New Yorker*, November 6
- Wolin, Joseph R., "Neil Goldberg," *Time Out New York*, November 2 - 8
- Hackett, Regina, "Shadows illuminate 'Into Black'," *Seattle Post-Intelligencer*, September 22
- Parker, Graham, "Neil Goldberg: Sara Meltzer Gallery," *Artillery*, Vol. 1, No. 3, December
- 2005 Lippens, Nate "Flaunting the Stump" *Seattle Stranger*, April 21–27
- Hackett, Regina, "Art Review: 19 Rainstorms" *Seattle Post Intelligencer*, March 12
- Lippens, Nate "Saving the Dates" *Seattle Stranger*, April 28–May 4
- 2003 Oleson, Jeanine, "An Interview with Neil Goldberg" *artwurl*, Issue 4, November
- 2002 Kennedy, Randy "Left Outside Looking In: Lateness Becomes Art," *The New York Times*, October 8
- 2001 Crouse, Edward "Sweet Hereafters," *The Village Voice*, December 11
- Marshall, Robert "Rhythms/Grids" *PAJ: A Journal of Performance & Art*, Spring
- 2000 Cohen, Jem and Goldberg, Neil "Street Talk," *Felix Journal of Media Arts*, Vol. 3, No. 1
- Crouse, Edward "Brief Encounters," *The Village Voice*, November 15–21
- Serra, Catalina "VÍdeos que Nos Retratan," *El Pais*, June 23
- 1999 Arning, Bill "Hang Time," *Time Out New York*, No.201, July 29–August 5
- Rasch, Christoph "Flüchtige Portraits," *Neues Deutschland*, January 1
- 1998 Currah, Mark "Neil Goldberg, Jonathan Parsons," *Time Out London*, No. 1463, September 2-9
- Goldberg, Neil "Still Point," an artist project for *zingmagazine*, Spring issue
- Schindler, Christian "Nicht für den Feierabend," *Oranienburger General-Anzeiger*, December 19
- Schwarzenberger, Sebastian "Versteckt, enthüllt und vorgeführt," *Die Tageszeitung*, December 11
- Wendenburg, Christina "Moment mal," *Berliner Morgenpost*, December 8
- "Anthem" *Art Monthly London*, No. 219, September
- 1997 Gangitano, Lia, "Integer," *Photography Quarterly*, Vol.17, No. 4
- Kuspit, Donald, "Unconsciously, Always an Alien and Self-Alienated," *New Art Examiner*, April
- Rubin, Ed, "ArtNote: Spread the Love," *New Art Examiner*, March

SELECTED BIBLIOGRAPHY (continued)

- 1996 Glueck, Grace, "Gallery Watch," *The New York Observer*, March 25
Goldberg, Neil, "Fortune 500 Dream Fax Project," *Harper's Magazine*, December
Levin, Kim, "Choices," *The Village Voice*, October 29
Yablonsky, Linda "Art Review," *Time Out New York*, March 27
Levin, Kim, "Choices," *The Village Voice*, October 29
Ockman, Carol, "Too Jewish," *Artforum*, September
Pedersen, Victoria "Gallery Go 'Round," *Paper Magazine*, October
Burcher, Valerie "Random Shootings," *The Village Voice*, June 25
Yablonsky, Linda, "Art Review," *Time Out New York*, March 27

GRANTS, RESIDENCIES, AND FELLOWSHIPS

- 2014 Lower Manhattan Cultural Council Community Arts Fund Grant
Stillpoint Fund Grant
- 2013 Harpo Foundation Individual Artist Grant
Yaddo Fellowship
- 2004 Outpost Artist Residency
- 2003 John Simon Guggenheim Fellowship
- 2002 CEC International Traveling Fellowship, Russia
- 2001 Macdowell Fellowship
- 2000 New York State Council on the Arts Fellowship
Experimental Television Center Grant
- 1999 New York State Council on the Arts Fellowship
- 1998 Experimental Television Center Grant
- 1996 Experimental Television Center Grant
New York State Council on the Arts Fellowship

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
Museum of the City of New York, New York, NY
Centre de Cultura Contemporània de Barcelona
Harvard University Video Collection, Cambridge, MA
The Jewish Museum, New York, NY
Long Beach Museum of Art, Long Beach, CA
Henry Art Gallery, Seattle
Western Bridge, Seattle

SELECTED TALKS AND PANELS

- 2017 *Eminent Domain*, Griot Museum, St. Louis, MO
- 2015 *Visiting Artist Lecture*, New York University, New York, NY
Visiting Artist Lecture, Brown University, Providence, RI
Resident Faculty Lecture, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2014 *City as Studio*, Mellon Foundation Initiative for Architecture, Urbanism, and the Humanities, New York, NY
The Artist's Studio, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 2013 *Installation of the Real*, Union Docs, Brooklyn, NY
Visiting Artist Lecture, Arizona State University, Tempe, AZ

SELECTED TALKS AND PANELS (continued)

- 2012 *Artist Talk*, Camera Club of New York, New York, NY
Maira Kalman and Neil Goldberg In Conversation, Museum of the City of New York, New York, NY
- 2009 *Visiting Artist Lecture*, Yale University School of Art, New Haven, CT
- 2007 *An Evening with Esopus Magazine*, The Kitchen, New York, NY
- 2005 *Artist Talk*, Northwest Film Forum, Seattle
- 2004 *Neil Goldberg/Jem Cohen*, The Jewish Museum, New York, NY
- 2002 *Artist Talk*, National Centre For Contemporary Arts, Yekaterinburg, Russia
Artist Talk, The Pro Arte Foundation, St. Petersburg, Russia
- 1998 *Artist Talk*, International Center for Photography, New York, NY

TEACHING

- 2013-present Yale University School of Art, New Haven, CT. Critic
- 2014-present Parsons School Of Design, New York, NY. Part-Time Assistant Professor
- 2017-present *Queer/Art/Mentorship*, New York, NY. Mentor in this program that pairs emerging artists with established artists in a year-long exchange
- 2017 Washington University Divided City Initiative, St. Louis, MO. Visiting Artist
- 2016 UCLA Urban Humanities Institute, Los Angeles, CA. Visiting Artist
Lesley University. Boston, MA. Visiting Artist in Photography
Rhode Island School of Design. Providence, RI. Visiting Artist
New York University, New York, NY. Visiting Artist
- 2015 Skowhegan School of Painting and Sculpture, Skowhegan, ME. Resident Faculty
Brown University, Providence, RI. Visiting Artist
New York University, New York, NY. Visiting Artist
UCLA Urban Humanities Institute. Los Angeles, CA. Visiting Artist
- 2014 MIT Media Lab, Cambridge, MA. Visiting Artist
Rhode Island School of Design, Providence, RI. Visiting Artist
University of North Carolina School of the Arts, Winston-Salem, North Carolina. Visiting Artist
- 2013 Arizona State University, Tempe, AZ. Visiting Artist
New York University, New York, NY. Visiting Artist
Parsons The New School For Design, New York, NY. Visiting Artist
Temple University, Philadelphia, PA. Visiting Artist
- 2012 Parsons The New School For Design, New York, NY. Visiting Artist
The School Of Visual Arts, New York, NY. Visiting Artist 2000
Yale University, New Haven, CT. Visiting Artist
- 2009 Yale University, New Haven. Visiting Artist
Parsons The New School For Design, New York, NY. Visiting Artist
- 2006 Parsons The New School For Design, New York, NY. Visiting Artist
- 2004 Parsons The New School For Design, New York, NY. Visiting Artist
- 2002 Parsons The New School For Design, New York, NY. Visiting Artist
- 2000 The Cooper Union, New York, NY. Visiting Artist

EDUCATION

- 1986 Brown University, BA, *magna cum laude*, History and Computer Science