

SELECTED EXHIBITIONS

- 2009** PARENTHESIS | Western Bridge, Seattle, WA
RITE NOW | The Jewish Museum, New York, NY
REMEMBER ME TO SOMEONE | SlaughterhouseSpace, Healdsburg, CA
UNDERWATER | Western Bridge, Seattle, WA
- 2008** SKIPPING THE PAGE | Center for Book Arts, New York, NY
ONCE/AGAIN | Tanzquartier Wien, Vienna
- 2007** THE STUDIO SYSTEM RECONSIDERED | Museum of Modern Art, New York, NY
A VIDEO TRILOGY BY NEIL GOLDBERG | The Jewish Museum, New York, NY
ROOM TONE | Stride Gallery, Calgary, Canada
INSUBSTANTIAL PAGEANT FADED | Western Bridge, Seattle, WA
50,000 BEDS | The Aldrich Contemporary Art Museum, Ridgefield, CT
IDIOT JOY SHOWLAND | Independent Film Center, New York, NY
- 2006** ROOM TONE | Sara Meltzer Gallery, New York
INTO BLACK | Western Bridge, Seattle, WA
NOORDERZON FESTIVAL | Stichting Noorderzon, Groningen, Netherlands
HALLELUJAH ANYWAY NO. 2 | Elizabeth Leach Gallery, Portland OR
WELCOME HOME | Sara Meltzer Gallery, New York
- 2005** OBSERVERATIONS | Art Basel Miami Video Program curated by Christopher Eamon, Miami, FL
SOLITUDE AND FOCUS | Aldrich Contemporary Art Museum, Ridgefield, CT
19 RAINSTORMS | Western Bridge, Seattle, WA
NEIL GOLDBERG: SINGLE CHANNEL WORK | Northwest FilmForum, Seattle, WA
HOW TO FIX REALITY | Impakt, Utrecht, The Netherlands
- 2004** A GRID OF ONE | Berkeley Art Museum, Berkeley
MULTIPLEX | Curated by Eve Sussman, Smack Mellon, Brooklyn, NY
7TH STREET SHADOW | YYZ Artists' Outlet, Toronto, Canada
SYNAPSES | Florence Lynch Gallery, New York
INVISIBILITIES | DUMBO Film and Video Festival, Brooklyn, NY
AROUND NARRATIVE | One Take Festival, Zagreb, Croatia
SECOND INTERNATIONAL BIENNIAL OF VIDEO ART | Tel Aviv, Israel
- 2003** VIDEO PROJECTIONS | Museum of Modern Art, Queens, NY
PORTRAIT | Künstlerhaus Mousonturm, Frankfurt
THE INQUIRING CAMERA: EXPERIMENTAL DOCUMENTARIES | Pacific Film Archive, Berkeley
JUST STAND THERE | MIT List Visual Arts Center, Cambridge, MA
25 HOURS | Poliesportiu El Raval, Barcelona
URBAN LIGHTS | VideoEx, Zurich
NEW YORK JEWISH FILM FESTIVAL | Lincoln Center, New York
- 2002** NEW YORK VIDEO FESTIVAL | Lincoln Center, New York
SAN FRANCISCO INTERNATIONAL FILM FESTIVAL | San Francisco
TIME SHARE | Sara Meltzer Gallery, New York
CEC INTERNATIONAL SCREENING SERIES | ProArte Institute, St. Petersburg, Russia (traveling)
ZEBRA POETRY AWARD | Interfilm, UFA Kino, Berlin
GIMME SHELTER | Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
PEK FESTIVAL | Het Haags Filmhuis, The Hague, The Netherlands
14TH ANNUAL UNION CITY EXPERIMENTAL FILM AND VIDEO FESTIVAL | Chicago
- 2001** ALIX LAMBERT, CAITLIN MASLEY, NEIL GOLDBERG | Sarah Meltzer Gallery, New York
NEW YORK EXPOSITION OF SHORT FILM AND VIDEO | Cantor Film Center, New York
AIM II | Santa Monica Art Museum/University of Southern California, Los Angeles
SAN FRANCISCO INDEPENDENT FILM FESTIVAL | Lumiere Theatre, San Francisco

SELECTED EXHIBITIONS (CONTINUED)

- MICROWAVE FESTIVAL 2001 | Hong Kong
CONCEPTUAL COMEDY | Pacific Film Archives, Berkeley
CONTINUITY AND CULTURE: SELECTIONS FROM THE PERMANENT COLLECTION Jewish Museum, New York
KUNSTKANAAL ARTS CHANNEL | Netherlands
- 2000** NEW CENTURY/NEW CINEMA | Pacific Film Archives, Berkeley
URBAN HYMNS | Luckman Gallery, California State University, Los Angeles
SELECTIONS | Instituto Cubano del Arte e Industria Cinematográficos, Havana, Cuba
VII MOSTRA DE VÍDEO INDEPENDENT | Centre de Cultura Contemporània de Barcelona
MOVING PICTURES | The Jewish Museum, New York
NEW YORK EXPOSITION OF SHORT FILM AND VIDEO | Cantor Film Center, New York
THE PERPETUAL WELL | The Parrish Art Museum, Southampton, New York
INTERLUDES | Video wall at Rockefeller Center, New York
RED/GREEN/BLUE | Artists Space, New York
- 1999** NEW YORK VIDEO FESTIVAL | Lincoln Center, New York (traveling)
THE TIME OF OUR LIVES | The New Museum for Contemporary Art, New York
FAMILY MATTERS | Wexner Center for the Arts, Columbus, OH
DOCUMENTS/SOUVENIRS | PS 122 Gallery, New York
HANGTIME | White Columns, New York
NEW FESTIVAL | Cantor Film Center, New York
SPACESHIP EARTH | Art in General, New York
LONDON LESBIAN AND GAY FILM FESTIVAL | British Film Institute
- 1998** FLEETING PORTRAITS | Neue Gesellschaft für bildende Kunst, Berlin
DANCE ON CAMERA FESTIVAL | Lincoln Center, New York
ANTHEM: NEIL GOLDBERG/JONATHAN PARSONS | Milch Gallery, London
HYBRID VIDEO | Exit Art, New York
SEE ME, TOUCH ME, FEEL ME | Pacific Film Archive, Berkeley
SCOPE | Artists Space, New York
NEW YORK STORIES | Exit Art, New York
MANIFESTATION INTERNATIONALE DE VIDÉO ET D'ART ÉLECTRONIQUE | Champ Libre, Montreal
- 1997** INVITATIONAL EXHIBIT | Curt Marcus Gallery, New York
REEL NEW YORK | Public television series produced by Thirteen/WNET, New York
VIDEO A LA CARTA | Centre de Cultura Contemporània de Barcelona
MICROWAVE FESTIVAL '97 | Hong Kong
PROSTHETIC GARDEN | Silverstein Gallery, New York
DESCRIBING PLACE | Art In General, New York
LONDON LESBIAN AND GAY FILM FESTIVAL | British Film Institute
RESFEST | The Lighthouse, New York
- 1996** TOO JEWISH | The Jewish Museum, New York, traveling (traveling)
NEW YORK VIDEO FESTIVAL | Lincoln Center, New York
A STRATEGY HINTED AT | Artists Space, New York
INTEGER | Center for Photography at Woodstock, Woodstock (traveling)
MIX FESTIVAL | Anthology Film Archives, New York
HAMBURG INTERNATIONAL SHORT FILM AND VIDEO FESTIVAL | Hamburg
LOS ANGELES INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL | Los Angeles
FRAMELINE FILM/VIDEO FESTIVAL | San Francisco
- 1995** HALLELUJAH ANYWAY | PS 122 Gallery, New York
INSIDE OUT INTERNATIONAL FILM/VIDEO FESTIVAL | Toronto
APPROACHING NO CALM | Stage installation for David Dorfman Dance. Joyce Theater, New York
LIGHT INTERPRETATIONS | San Francisco Jewish Museum, San Francisco

SELECTED EXHIBITIONS (CONTINUED)

- 1994** FRAMELINE FILM/VIDEO FESTIVAL | San Francisco
GROUP SHOW | Juried by Jerry Saltz, S.A.C. Gallery, Cobbleskill
LOS ANGELES INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL | Los Angeles
- 1993** MIX | The Kitchen, New York
THE THIRD SEDER | La MaMa ETC, New York
- 1992** PSYCHOLOGICAL ASSAULT | ABC NO RIO, New York
NOT WORKING IN L.A. | Curated by Jorge Pardo and Pae White, Nomadic Site Project, Los Angeles

SELECTED BIBLIOGRAPHY

- 2009** GILES, GRETCHEN, "Clean Art." *Bohemian.com*, August 26.
GRAVES, JEN, "Leap of Faith," *The Seattle Stranger*, October 13
- 2007** QUINN, LATIMER, "Ceci n'est pas..." *Modern Painters*, October: 93
KUNITZ, DANIEL, "Weaving Dreams of Mom and Dad." *The New York Sun*, August 30
"Goings on About Town." *The New Yorker*: September 3
HACKETT, REGINA, "'Faded' takes on new dimensions," *Seattle Post-Intelligencer*, September 20
COTTER, HOLLAND, "Art in Review: Ceci n'est pas..." *The New York Times*, August 3: E31
ROBINSON, GEORGE, "Short, But Powerful, Love Notes." *The Jewish Week*, August 17.
"Artist's Project: Neil Goldberg. 'Missing the Train.'" *Esopus*, Number 8: 9
"Captivating Concepts: Neil Goldberg Exhibition Charms," *FFWD*, July 19
Mouth Open, Teeth Showing: Major Works from the William and Ruth True Collection, Henry Art Gallery, Seattle, WA.
- 2006** KENNEDY, RANDY, "Art & Architecture" *The New York Times*, March 5 - 11
"Neil Goldberg," *The New Yorker*, November 6
WOLIN, JOSEPH R., "Neil Goldberg," *Time Out New York*, November 2 - 8
HACKETT, REGINA, "Shadows illuminate 'Into Black'," *Seattle Post-Intelligencer*, September 22.
PARKER, GRAHAM, "Neil Goldberg: Sara Meltzer Gallery," *Artillery*, Vol. 1, No. 3, December
- 2005** LIPPENS, NATE "Flaunting the Stump" *Seattle Stranger*, April 21–27, 2005
HACKETT, REGINA, "Art Review: 19 Rainstorms" *Seattle Post Intelligencer*, March 12, 2005
LIPPENS, NATE "Saving the Dates" *Seattle Stranger*, April 28–May 4, 2005
- 2003** OLESON, JEANINE, "An Interview with Neil Goldberg" *artwurl*, Issue 4, November
- 2002** KENNEDY, RANDY "Left Outside Looking In: Lateness Becomes Art," *The New York Times*, October 8
- 2001** CROUSE, EDWARD "Sweet Hereafters," *The Village Voice*, December 11
MARSHALL, ROBERT "Rhythms/Grids" *PAJ: A Journal of Performance & Art*, Spring
- 2000** COHEN, JEM AND GOLDBERG, NEIL "Street Talk," *Felix Journal of Media Arts*, Vol. 3, No. 1
CROUSE, EDWARD "Brief Encounters," *The Village Voice*, November 15–21
SERRA, CATALINA "Videos que Nos Retratan," *El Pais*, June 23, 2000
- 1999** ARNING, BILL "Hang Time," *Time Out New York*, No.201, July 29–August 5
RASCH, CHRISTOPH "Flüchtige Portraits," *Neues Deutschland*, January 1
- 1998** CURRAH, MARK "Neil Goldberg, Jonathan Parsons," *Time Out London*, No. 1463, September 2-9
GOLDBERG, NEIL "Still Point," an artist project for *zingmagazine*, Spring issue
SCHINDLER, CHRISTIAN "Nicht für den Feierabend," *Oranienburger General-Anzeiger*, December 19
SCHWARZENBERGER, SEBASTIAN "Versteckt, enthüllt und vorgeführt," *Die Tageszeitung*, December 11
WENDENBURG, CHRISTINA "Moment mal," *Berliner Morgenpost*, December 8
"Anthem" *Art Monthly London*, No. 219, September 1998

SELECTED BIBLIOGRAPHY (CONTINUED)

- 1997** GANGITANO, LIA "Integer," *Photography Quarterly*, Vol.17, No. 4
KUSPIT, DONALD "Unconsciously, Always an Alien and Self-Alienated," *New Art Examiner*, April
RUBIN, ED "ArtNote: Spread the Love," *New Art Examiner*, March
WEISSMAN, BENJAMIN AND AUERBACH, LISA "Two Jews on 'Too Jewish,'" *LA Weekly*, March 27
- 1996** BURGHER, VALERIE "Random Shootings," *The Village Voice*, June 25
GLUECK, GRACE "Gallery Watch," *The New York Observer*, March 25
GOLDBERG, NEIL "Fortune 500 Dream Fax Project," *Harper's Magazine*, December
LEVIN, KIM "Choices," *The Village Voice*, October 29
OCKMAN, CAROL "Too Jewish," *Artforum*, September
PEDERSEN, VICTORIA "Gallery Go 'Round," *Paper Magazine*, October
YABLONSKY, LINDA "Art Review," *Time Out New York*, March 27
- 1995** GOLDBERG, NEIL "Scary Interface," *Harper's Magazine*, October
JOWITT, DEBORAH "Men/Women," *The Village Voice*, January
KLEEBLATT, NORMAN "Multivalent Voices," *Art in America*, December
- 1993** GOLDBERG, NEIL "Shecky," *Harper's Magazine*, February
MORRIS, BOB "Still Life With Matzoh," *The New York Times*, April 11
SOLOMON, ALISA "Feast of Freedom," *The Village Voice*, April 13

AWARDS AND FELLOWSHIPS

JOHN SIMON GUGGENHEIM MEMORIAL FELLOWSHIP 2003
CEC INTERNATIONAL TRAVELING FELLOWSHIP, RUSSIA 2002
MACDOWELL FELLOWSHIP 2001
NEW YORK STATE COUNCIL ON THE ARTS 2000, 1999, 1996
EXPERIMENTAL TELEVISION CENTER 2000, 1998, 1996

PUBLIC COLLECTIONS

THE MUSEUM OF MODERN ART
CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA
HARVARD UNIVERSITY VIDEO COLLECTION
THE JEWISH MUSEUM
LONG BEACH MUSEUM OF ART
WESTERN BRIDGE

EDUCATION

BROWN UNIVERSITY BA, *magna cum laude*, History and Computer Science, 1986